



VENICE

Summer Study Abroad

July 1 - July 25, 2019

Your Guide to Living in Venice

*La Dominante, Serenissima, Queen of the Adriatic, City of Water,
City of Masks, City of Bridges, The Floating City, City of Canals*

Built on stilts of alder and resting in a marshy lagoon, the historic city of Venice traces its origins back as far as 400 A.D., as the refuge of those fleeing invasions of the Roman Empire. Though there have been changes in rulers, religion, and nationalities (from Austrian to Italian as recently as 1866), the former republic has not lost its grandeur.

The city has survived wars, seizures, floods, and fires. It was a staging area for the Crusades, and a center of commerce for silk and spice trade. Its focus on arts and wealth made it one of the most important hotspots of the Renaissance, and the opulence and extravagance of that movement are still written all over the city.

*“A realist, in Venice,
would become a
romantic by mere
faithfulness to what
he saw before him”*

- poet Arthur Symonds

Your home for the summer.....



Casa Artom on the Grand Canale

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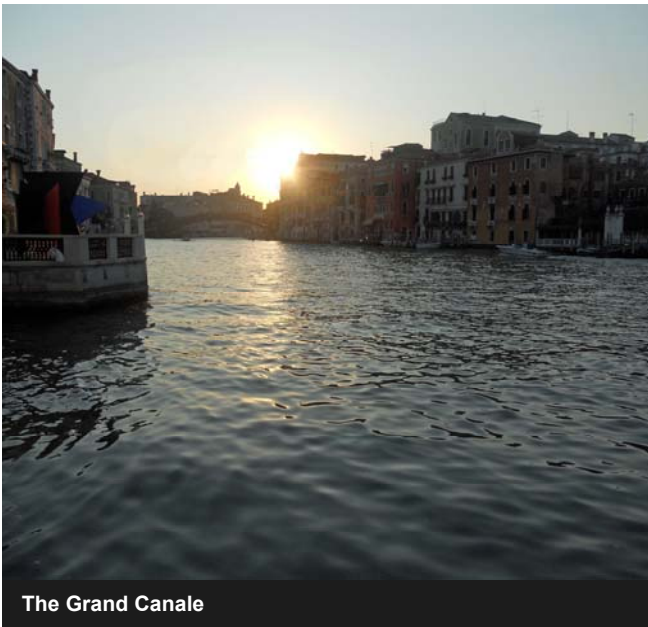
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The Grand Canale

Before You Go!

This great list of tips from travelzoo.com includes things you're sure to have thought of and some you might not have. Also be sure to check out the State Department's checklist for other important information: <http://travel.state.gov/content/passports/en/go/checklist.html>.

Security & Health

Check-in with your doctor and insurance carrier. Double check and make sure that you have all of the proper vaccinations and that you have renewed all essential prescriptions. Also, ask your medical insurance provider if your policy applies overseas for emergencies. **All students are required to have the supplemental HTH Student Travel Insurance.**

Bring copies of your passport. If your passport gets stolen or lost you want to be sure that you can still get back into the country, or be able to prove your citizenship.

Leave a copy of your passport. For extra backup, leave a copy of your passport at home or with someone you trust. Consider making an electronic copy you can store in your email account as well. **Register with your embassy. This is very important! If there's a problem in the country, this will make it easier for your government to contact you and get you to safety. You can find that information here: <http://italy.usembassy.gov/contact.html>**

Money

Look up the monetary conversion before you go. Finding out that one Danish Krone is equal to just 19 cents ... bad surprise. Make sure you do your math before you travel to get a sense of the conversion rate.

Make sure your credit card will work in the country you're visiting. European banks have switched almost completely to the more secure chip-and-PIN technology, and fewer businesses abroad are accepting the outdated magnetic-strip cards.

Always have local cash. Not every place takes credit cards. Especially important places like trains or buses.

Check the country's entrance/exit fees. Some countries require travelers to pay in order to enter or leave the country. These fees are not included in the price of your airline ticket, and can range from \$25 to \$200.

Go to a bank or ATM in the country you're visiting. The conversion centers in the airport or around the city tend to be huge rip-offs. You won't get charged as many fees at the ATM or the bank, and the conversion will be exact.

Call your bank or credit card provider. Sometimes banks think fraud maybe occurring if transactions are suddenly happening in Bali when you're from Jersey, and they will turn off your card as a security measure.

Local Research

Buy tickets now for places you know you want to visit or see. By buying in advance you'll be able to skip lines, and find more deals targeted toward you.

Get guidebooks. Guidebooks usually include maps, key words or phrases, and give you enough detail on certain sites that you won't need to purchase the pamphlet at the venue. And download apps before you travel. Avoid downloading charges from your wireless carrier and get your apps before you leave.

Research events going on while you're there. This will help you make sure that you're not missing be events going on in the city. Fun things like festivals, ceremonies and natural events. Also be sure to research as a few national dishes to try. You don't want to leave the country without experiencing what its known for.

Electronics

Bring a charger adapter. Countries have different size plugs and voltage. So if you want to use your electronics, make sure you can charge them.

Check the voltage of your electronics. Nothing is worse than having an adapter and still not being able to use a blow-dryer or a straightener because the voltage isn't high enough for that country.

Activate your phone's global capabilities. To avoid roaming charges, you should determine if your phone is unlocked (you can call your provider to find this out) If so, you can purchase a fairly inexpensive SIM card that will allow you to use your phone at a significantly lower cost.

Download useful apps. Tripomatic and Roadtrippers will be great for your free weekends. Citymapper can help navigate public transport, and Offmap can store maps to your phone without racking up data costs.

Luggage & packing

Pack an extra set of clothes in your carry-on bag. Don't be one of those travelers decked out in J'adore Paris apparel because the airline lost your luggage and you have nothing else to wear.

Surrounded by water, Venice is an enchanting city built on 117 small islands. Its magnificent sights are best seen by walking along the narrow streets, crossing the many canals, and meandering through the piazzas. The Piazza di San Marco, Palazzo Ducale, and the Rialto bridge are three among numerous sites that make Venice an unforgettable city. In addition, Wake Forest students may conveniently explore other parts of Italy including Rome, Florence, Pompeii, and Sicily.



The view from the balcony

Casa Artom

Casa Artom is a magnificent two-story building facing the Grand Canal. It is flanked by Palazzo Venier dei Leoni, which houses the Peggy Guggenheim art collection, and the magnificent 15th century home Ca'Dario.

Even if you won't be staying in Casa Artom, it will be your base of operations of sorts. You will have your daily classes here, and you are welcome to join your classmates here for meals and socializing. It is, you will find, a wonderful place to spend an afternoon: on the balcony with a glass of wine, watching everything floating by.

History with Wake Forest University

In 1971, the University, with the assistance of Graham Martin, Ambassador to Italy and Wake Forest alumnus, leased the building that formerly housed the American Consulate. In 1974, the building was purchased by Wake Forest and named Casa Artom in honor of Dr. Camillo Artom, a professor at the Baptist Medical Center until 1969. His wife, Bianca Ara Artom, taught Italian at Wake Forest for many years and served as the director of Casa Artom during the summers until her death in 1994.

The House

Casa Artom - Venice Campus

Dorsoduro 699

30123, Venezia

Phone: 011 39 041 5222709

Casa Artom is a grand 19th-century, two-story house sited in the residential neighbourhood of Dorsoduro; it faces the Grand Canal and sits between the Peggy Guggenheim Museum and Ca' Dario.

We have two doors: the main one is at number #699 next to Guggenheim Museum whereas the #700 entrance, where the bell is, is only used for guest arrivals and deliveries.

The Venice Campus is built around a courtyard and has living quarters for students both on the ground floor and the floor above. These are connected by a winding staircase also leading to a mezzanine with administration offices and a small bathroom.

The upper floor includes a large kitchen and a spacious dining room, both with doors to a large outdoor terrace. There is a beautiful sitting-room with vistas of the Grand Canal, and a another smaller terrace nearby where the wisteria can be enjoyed in late springtime. There are three bedrooms that look out onto the Grand Canal, two bathrooms and an apartment used by professors in residence during the semesters.

(cont'd)



The Casa Artom garden



The foyer

On the lower floor are an elegant reception space with direct access to the courtyard and equipped with office facilities (fax, laser printer and copying machine) and a small bathroom, a classroom with a large library, a long hallway leading to the #699 main door, and a chandeliered foyer with a dock on the Grand Canal for arrivals and departures via water. Down this hallway are also five more bedrooms, a classroom with video facilities, doors to the courtyard and a laundry.

Staff

Casa Artom has hard-working and friendly staff members who not only keep the house running smoothly but are a vital part of Casa Artom life.

Massimo Basso, Handyman- Massimo oversees the grounds and all machines at Casa Artom, i.e., printer, fax and copier. Should you need paper, refills, or toner, ask him. Massimo is also responsible for the daily upkeep and functioning of the House.

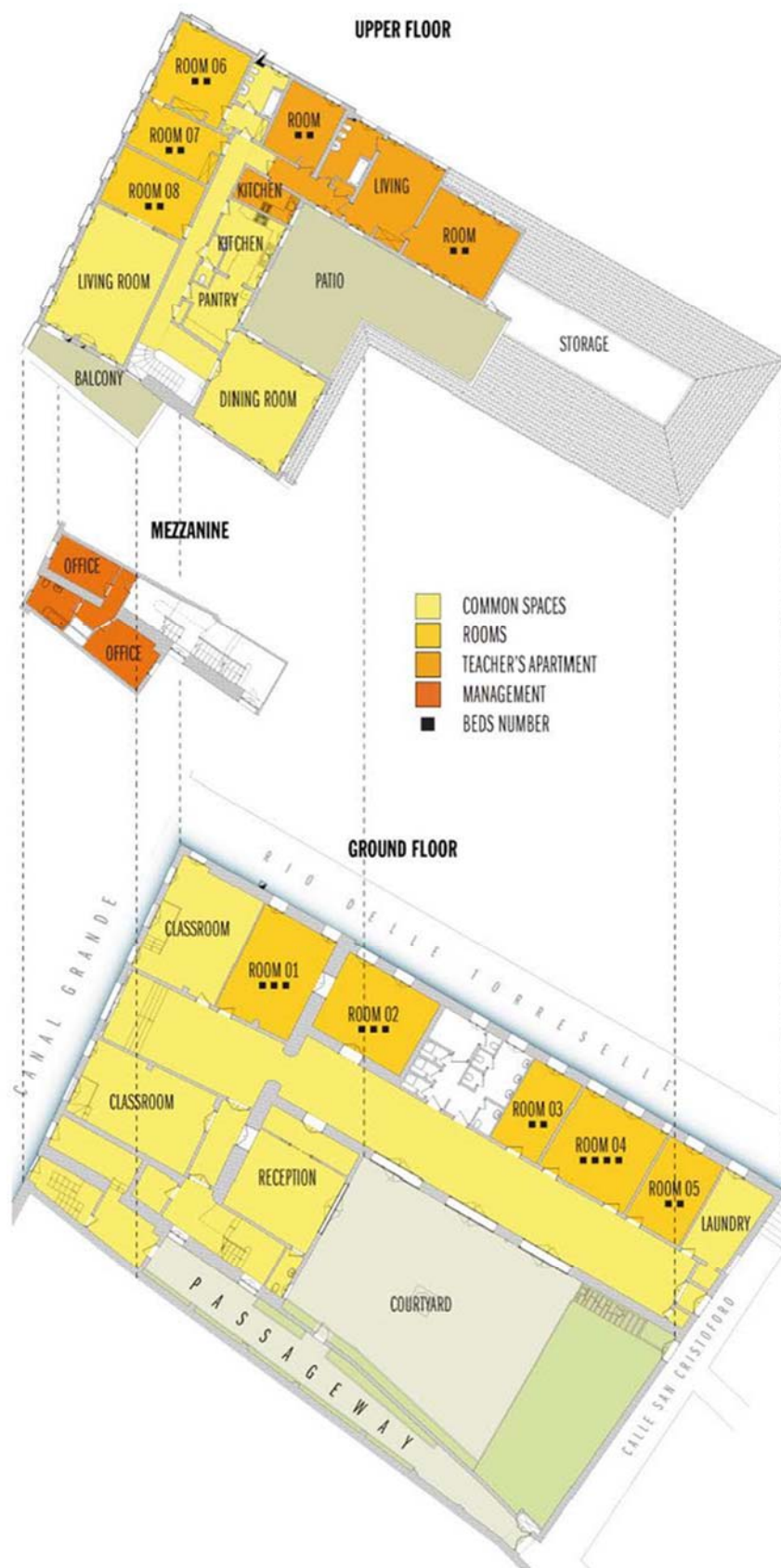


Chetti Bettio, Housekeeper

They work three hours a day in the morning and do their best to keep Casa Artom clean and comfortable and to make you feel at home.

Christi Pulluckkuti, Housekeeper





Casa Artom Floorplan



The Canal

Reaching Casa Artom from the Airport.

There are several ways to get to the city center from the Venice airport Marco Polo.

Water Taxi: Speedboats docked just outside of the terminal can whisk up to five passengers and their luggage directly to Casa Artom for about 110 euros. Call Casa Artom if you intend to arrive this way, as someone must unlock the Grand Canal entry way.

Water Bus Alilaguna: A large boat that can accommodate around forty passengers. You must take the “blue line” which passes through the Lido and San Marco and costs 15 euros. In about one hour and twenty minutes, it takes you to the Zattere, about 10 minutes’ walk from Casa Artom. There is one every hour but check on the website, as the timetable could vary: <http://www.alilaguna.it/>

When you get off at the Zattere stop, ask for the Guggenheim Museum, as Casa Artom is next door.

Ground Transport: You can get to Venice via taxi, city bus or airport blue bus. These take you to Piazzale Roma. From there you should take a “vaporetto”, Venice public transportation which ply the Grand Canal in either direction. Ask for “vaporetto” no. 1 direction ACCADEMIA. In about 25 minutes you need to get off at the Accademia vaporetto station, then ask for Guggenheim Museum, which is next door to Casa Artom. The Guggenheim has a distinctive wrought iron gate, which forms a right angle with No. 700, Wake Forest’s Casa Artom.

Venice: Exploring The City



Venice's primary public transportation is the *vaporetto* (water bus). A single ticket costs €7 and is good for 60 minutes one way; a ticket to take the vaporetto one stop across the Grand Canal is **€4**. A better option is a Travel Pass: €18 for 12 hours, €20 for 24 hours, €35 for 72 hours, and **€50 for a week of unlimited travel**. Tickets are available at main vaporetto stops and at some tobacconists. Line information is posted at each landing.

Hiring a **gondola** is fun but not a practical way to get around. The price of a 40-minute ride is €80 for up to six passengers, increasing to **€100 between 7:30 pm and 8 am**. Agree on cost and duration of the ride beforehand.

Traghettos are gondolas that cross the Grand Canal at strategic points along the waterway. A one-stop traghetto crossing takes just a few minutes—it's customary to stand—and can be a lot more convenient than using one of the few bridges over the waterway. A one-stop ride **costs €2** for tourists (it's cheaper for residents).

Finding your way around Venice by foot can be complicated. Figure out which landmark your destination is near and then get directions from that point.

If possible, plan to arrive in the city a couple days before classes start (if you are staying at Casa Artom, you can check in the Saturday before). This will give you time to begin to familiarize yourself with the city, especially its modes of transportation. Don't be shy about taking a guided tour, you'll feel more confident about traversing the city if you can recognize major landmarks.

The Office of Tourism (www.turismovenezia.it) is a great place to start for finding a tour and other helpful information.

DINING IN ITALY

Dining in Italy is a different experience from dining in the United States. At most establishments the service is included in the form of a cover (coperto). At more expensive restaurants a service charge (servizio) from 10-12% is applied in addition to the cover.

Another difference involves paying the restaurant bill. In Italy, it is customary for diners to spend time enjoying their meal, and to ask for the bill only when they feel ready to leave. Thus, the waiter will not bring your bill until you ask for it. He or she is not neglecting you. While you are seated, your table belongs to you. When you are ready to pay, simply ask for "Il conto, per favore." It will be brought promptly. At Bar da Gino, you customarily pay for your order as you leave. This practice varies, however, from one bar to another.



A Venetian Busker

Daily Life in Venice

SUPERMARKETS

There are numerous supermarkets (supermercati) in Venice, but there are two near Casa Artom that are the most convenient for students and staff. Most popular and cost-efficient is *Conad*, located at the far-end of the Zattere. The other, *Punto*, located in Campo Santa Margherita, is the smaller, slightly more expensive alternative. Otherwise you can find *Coop*, a big and well-supplied supermarket very close to Piazzale Roma. Please be advised that some grocery stores do not accept credit/bank cards. Also, there is a small charge for plastic grocery bags, so keep and re-use them. To avoid long lines at *Conad*, the best time to shop is during lunch-time.

NEIGHBORHOOD SHOPS

Supermarkets sell almost every necessity, but neighbourhood shops may prove more convenient for single-item purchases. Steps from Casa Artom is a deli-style shop (Latteria). Over the first bridge toward the Accademia Bridge is a Tobacco shop (Tabacchi) (signified by a capital white or black "T"), which sells stamps, phone cards, pens, paper and other necessities.

PHARMACIES

Pharmacies (farmacie) are different from their American counterparts in that they sell only medication and hygiene products. They are marked by red or green crosses and take turns staying open all night. A schedule of which pharmacy is open on a specific night is posted on every pharmacy door. The pharmacies closest to Casa Artom are in Campo San Stefano and on the Rio di San Trovaso.

RESTAURANTS & BARS

Venice is filled with trattorie, caf  s, pizzerie, bars, osterie and ristoranti. The names imply differences in cost and fare. Trattorie and pizzerie offer dozens of kinds of pizza and pasta dishes in a generally casual environment. Ristoranti and osterie serve pasta (primo), meat, seafood, chicken (secondo), side-dishes (contorni) and dessert (dolce) courses. Bars and caf  s serve similar fare, including coffee, tea, juice, cocktails, cookies (biscotti, dolce) and small sandwiches (panini, tramezzini, toast).





Students dining at a local taverna

POPULAR & INEXPENSIVE LOCAL RESTAURANTS

Breakfast (*la colazione*) is usually served from 7 to 10:30, and it usually consists of little more than coffee and a roll. Lunch (*il pranzo*) is served from 12:30 to 2, dinner (*la cena*) from 7:30 to 10. Many bacari (restaurants serving appetizers) open as early as 8 am, but they do not serve typical breakfast items or coffee; some Venetians partake of cicchetti (small snack items) for their morning meal.

Taverna San Trovaso

Rio di San Trovaso, Dorsoduro 1016

041/520-3703 (closed Monday)

*great pizza, meringata, sgroppino and staff, historic WFU hang-out

Pizza al Volo

Campo Santa Margherita

open until 1 a.m. daily (closed from 16:00-17:00)

*Pizzas to go, whole or by the slice.

Inexpensive and very good

La Zucca

Ponte del Megio, San Polo 1762

041/524-1570 (closed Sunday)

*vegetarian fare, fun atmosphere

Alle Oche

Calle del Tintor, Santa Croce 1459

041/524-1161 (closed Monday)

*50 pizza types, homey, small, student hangout

Agli Alboretti

Rio Terra Antonio

39 041 522 9937

A great place nearby for dinner

Osteria Enoteca ai Artisti

Fondamenta della Toletta Dorsoduro

Includes a smaller snack counter and fresh seafood.

Events

The Redentore

The Redentore, celebrated the third weekend of July, is the oldest continuously celebrated date on the Venetian calendar. At the end of a plague epidemic in 1576, the city commissioned Andrea Palladio to build a church on the Giudecca – Il Redentore (the Redeemer). Every year, a pontoon bridge is built across the canal that separates the Giudecca from Venice proper, so people can make the pilgrim-



age to the church. But, while the religious part of the festival falls on Sunday, what makes this weekend so special are the festivities on Saturday night. Boats of every shape and size gather in the lagoon between St Mark's, San Giorgio, the Punta della Dogana and the Giudecca, each holding merry-makers supplied with food and drink. This party culminates in an amazing fireworks display.

La Biennale di Venezia

May 11 to November 24, 2019 marks the International Art Exhibition, held on odd years of the Biennale. The Venice Biennale was founded in 1895 and it is now one of the most famous and prestigious cultural organizations in the world.

You'll find exhibits for the Art Exhibition at the *Giardini* (gardens in the east of Venice) with 30 pavilions, as well as the *Arsenale*.

<https://www.labiennale.org/en/art/2019/information>



Day Trips

Weekend trips throughout Europe are easy and inexpensive using airlines such as Wizzair (Venice to Prague roundtrip for ~100 euro), RyanAir (Venice to Paris, roundtrip for ~ 50 euro), and EasyJet (Venice to London roundtrip for ~120 Euro). However, you 'll want to explore the country around you as well. There are so many options to experience the history and culture of Venice and Italy, it may be helpful to check out a guide such as Frommers: <http://www.frommers.com/destinations/venice> to narrow down your choices. Below you'll find a few close-by options.



The Lagoon Islands

Venice lies on the same lagoon as three other islands, Murano, Burano, and Torcello. Vaporetti trips to the islands are plentiful and run on a regular schedule, and finding guided tours once you're on the islands is equally easy.

Murano is best known for its hand-blown glass factories, including the Museo del Vetro (Museum of Glass). You'll be able to find free tours of many of the glass-blowing factories, including demonstrations and show-rooms. The island is also home to several churches with artwork and architecture dating back to the 6th century, certainly worth a visit.

Burano is a tiny gem of an island whose claim to fame is handmade lace and colorful, picturesque homes. There is also a Museo del Merletto (Museum of Lace Making) and the Church of San Marino to fill out an afternoon of strolling the island.

Torcello is a mostly uninhabited island, and a favorite place for a peaceful picnic. There is a cathedral and church with stunning Byzantine iconoclastic art, as well as a small archaeological museum. There is also a small bar and restaurant, but no other stores on the island.

Faculty



Dean Dick Schneider

Dean Dick Schneider's academic and professional activities are multifaceted and national and international in scope. Besides his environmental and international business law courses, he also teaches a course called Law, Literature, and Culture. He directs the Vienna Summer Program of the Law School and works in that capacity closely with faculty at the University of Vienna. Dick has followed Russia closely throughout his career, and he is currently at work on a paper about Leo Tolstoy and natural law. He also currently works and advises on a number of environmental matters in his capacity as Legal Chair of the North Carolina Chapter of the Sierra Club. The North Carolina Chapter recently won a case before the U.S. Supreme Court. He has served on the Environmental Committee of the North Carolina State Bar Association and was a board member of the ABA Central and East European Law Initiative. After law school, Dick went to work for Cleary, Gottlieb, Steen & Hamilton in New York and Brussels, where he did a wide range of international transactions.

Course Descriptions

Selected Topics in Human Rights Law -

This course presupposes no specific legal knowledge and has no prerequisite. The course will introduce broad issues in the area of human rights and will complement the International Human Rights course taught by Professor Knox. The course will also satisfy the requirement for LAWR III or may be used to satisfy LAWR IV. As such, there will be no final exam.

Instead, the course will require a couple of brief reflection papers prepared in Venice and a final paper due in late August or early September. The final paper, if the student desires to satisfy the LAWR III requirement, will be a draft of a human rights claim filed at the European Court of Human Rights. The student will, of course, receive the necessary guidance to draft the claim.

The course will begin with a reading of Shakespeare's "The Merchant of Venice" to locate early modern ideas of human integrity and community. We will then study the U.N. Universal Declaration of Human Rights (1948) and the role of Eleanor Roosevelt in bringing the document to signature. We will discuss the European Convention on Human Rights (1950) and several cases decided by the Strasbourg court. We will examine the Nuremberg trials and the birth of the International Criminal Court. Finally, we will look closely at the contemporary human rights issues presented by the refugee and migrant experiences in Europe, and especially in Italy. Since the Venice Biennale will be open while we are in Venice, we will visit the various pavilions, see the ancillary exhibits, and relate our visits to contemporary human rights issues. The reflection papers will focus on the experience of art and how art represents and problematizes human rights.

Introduction to European Union Law-

This course will be a broad survey of the EU treaty system, the lawmaking process in the EU, and the interactions of EU law and member state law. The course will be taught in part by a law professor based at the University of Padua. The course is obviously extremely timely because of the ongoing Brexit negotiations and the problems that the EU has encountered with the upsurge of right-wing governments in certain member states. A take-home exam will be issued at the end of the month to test the students' understanding of the basic issues presented in the course. The exam will be due in late August or early September.